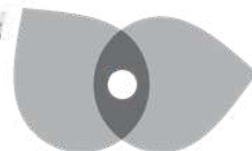


JULY 2026



Intersections  
Art Gallery

# INTERSECTING VIEWS

A Collection of Artworks  
at the Residence of the  
French Ambassador in Singapore

**Mona Choo | *Submerge*, 2017**  
Acrylic on canvas  
120 x 80 cm



**Melisa Teo**  
**Parc Monceau, 2018**

Archival fine art digital print on Awagami "Kozo Thin White" paper  
66.7 x 100 cm | Ed. 1/5

**SG\$ 6,400.00**

# MELISA TEO

Born in 1975, Melisa Teo is a Singaporean photographer who approaches the camera as a "third eye," guided by intuition to perceive realities beyond the visible. Since 2008, she has travelled through spiritual worlds in search of the sacred, documenting her journeys in books such as *Light From Within* and *The Light Beyond*, and in exhibitions including *Dark Light* and *Eden*. Her recent work explores the relationship between humanity and nature, spanning encounters from Siberian shamans to solitary figures in the gardens of Paris, her adopted city.

A graduate of the National University of Singapore, Teo previously worked in publishing and is currently pursuing a Master in French Language and Literature at Sorbonne University. Her latest two books, *The Trees of Paris* was published in 2020 and *Two Rivers* in 2025.





**Catherine Delmas-Lett**  
***Dempsey Morning, 2025***  
Pigments on paper  
140 x 160cm

**SG\$ 3,000.00**

# CATHERINE DELMAS-LETT

Catherine Delmas-Lett is a French artist who was based in Singapore from 2021 to 2025. Her early encounters with designers at the Cristallerie de Vallérysthal sparked her artistic vocation. A graduate of ESAG Penninghen (Académie Julian) in 1984, she began her career as an interior architect before devoting herself fully to art in 2007. Working across drawing, painting, and writing, she explores emotional states shaped by her environment.

From 2015, Delmas-Lett lived on the east coast of Terengganu, Malaysia, where immersion in a small jungle by the sea inspired new artistic and poetic expression. Her work has been exhibited in France, Qatar, and Malaysia, as well as at the Residence of the French Ambassador to Singapore and the EHL Campus Singapore.





**Gilles Massot**  
***The Coffee Shop Series Chinese Brush, 1992***  
Chinese ink on paper  
74.5 x 70 cm

**SG\$ 6,000.00**

# GILLES MASSOT

Gilles Massot is a multidisciplinary artist and academic whose work explores “the space between things,” uncovering connections across disciplines, histories, and geographies. His visual practice focuses on the theory of photography and its relationship to time and space. Trained in architecture and photography in Marseille, he relocated to Singapore in 1981 and became an active participant in the emerging art scene, contributing to early editions of the Festival of Arts Fringe and the 1987 Yin Yang Festival.

Extensive travels throughout Asia and Europe in the 1990s led to more than fifty exhibitions and significant editorial output. Since the 2000s, his work has increasingly engaged with history and ethnology. Massot’s works are held in major collections like the Singapore Art Museum, National Museum of Singapore, and National Gallery Singapore. He is a recipient of the Chevalier des Arts et des Lettres.



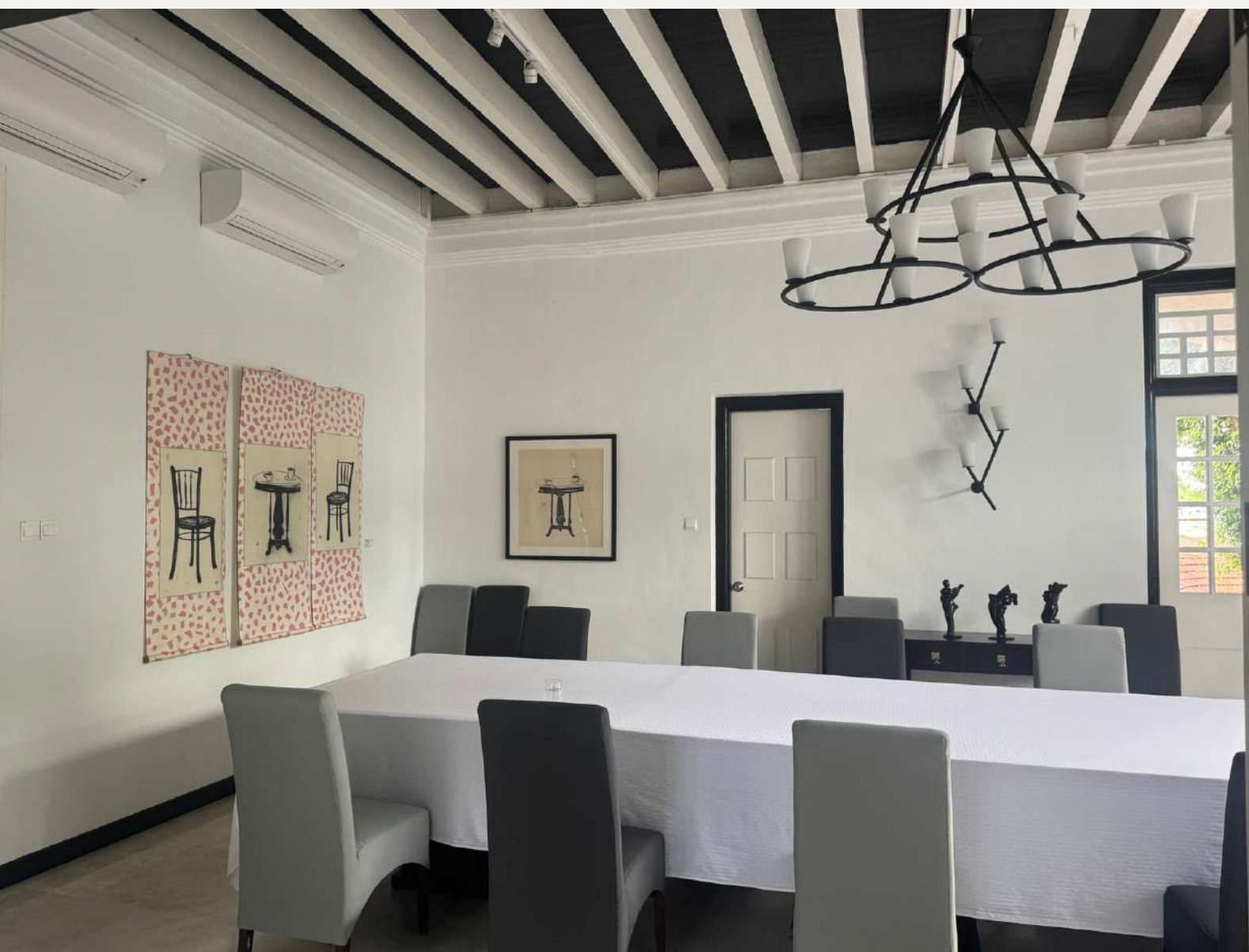
**Gilles Massot**  
***Toy Shop Pillar, 1991***  
 Photography collage  
 63 x 26 cm (framed 75 x 36 cm)

**SG\$ 2,200.00**



**Gilles Massot**  
***The Red Pillar, 1991***  
 Photography collage  
 63 x 26.5 cm (framed 75 x 36 cm)

**SG\$ 2,200.00**



**Gilles Massot**  
Left: ***The Coffee Shop Series, Chinese Scroll 3, 1992***  
Chinese ink on paper and collage  
177 x 157 cm

**SG\$ 24,000.00**





**Mona Choo**  
***Drawn From Chaos, 2018***  
Acrylic on canvas  
80 x 120 cm

**SG\$ 6,500.00**

# MONA CHOO

Mona Choo (b. 1970, Singapore) is a multidisciplinary artist whose practice is rooted in long-term research on consciousness and the intersections of art, science, and spirituality. Guided by an open-ended creative process, she prioritizes exploration over predetermined outcomes, allowing materials and techniques to evolve intuitively in service of concept and viewer experience. Working across printmaking, drawing, painting, and sculpture, Choo seeks to balance conscious mark-making with subconscious expression.

She holds a Masters in Art & Science from Central Saint Martins, and in 2009 was awarded the International Print Artist-in-Residence at the Victoria & Albert Museum. Her work is represented in private and corporate collections worldwide, as well as the Singapore Art Museum and the Printmaking Research Center in Macau.



**Mona Choo**  
***Submerge*, 2017**  
Acrylic on canvas  
120 x 80 cm

**SG\$ 6,500.00**



**Mona Choo**  
***It Is Not About That, 2018***  
Acrylic on canvas  
120 x 80 cm

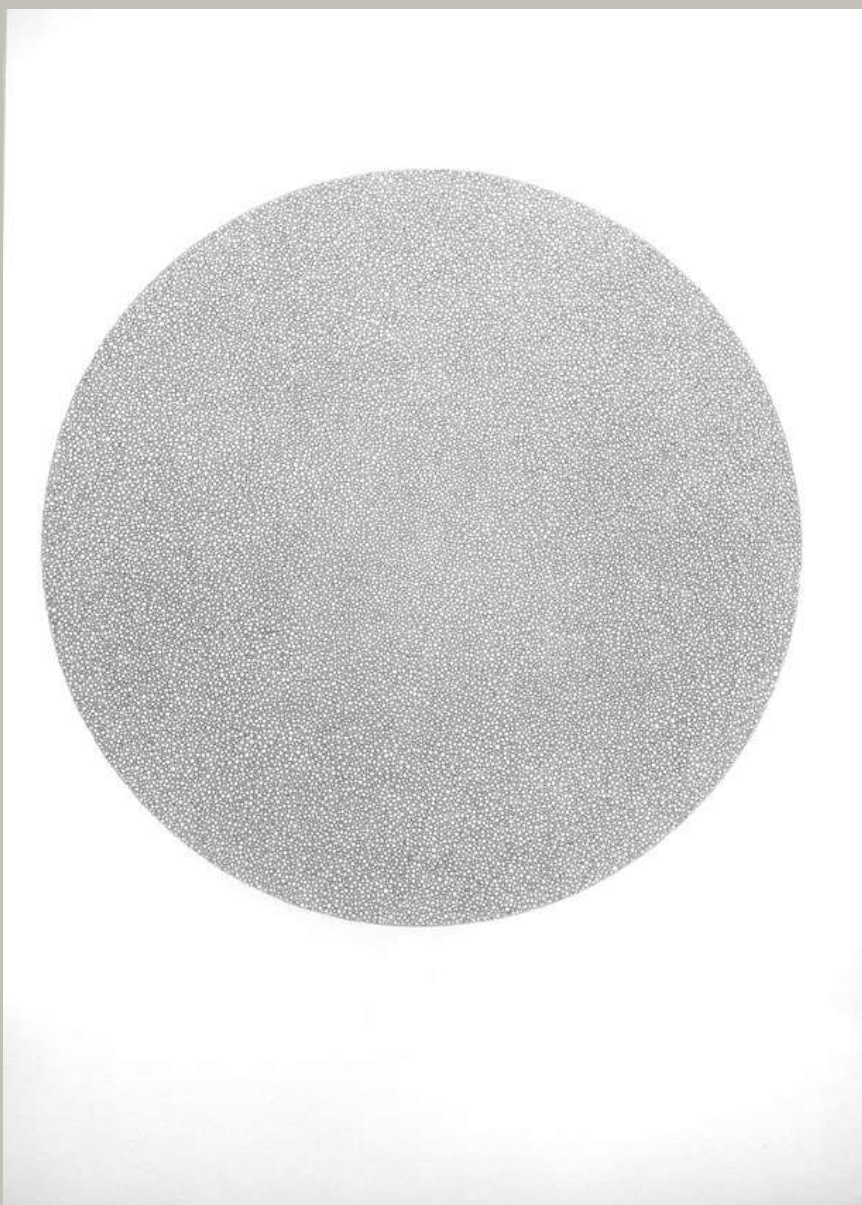
**SG\$ 6,500.00**





**Pang**  
***Doing Something, Doing Nothing,***  
***A3 Series 1, 2018***  
Ink on Paper  
42 x 29.7 cm

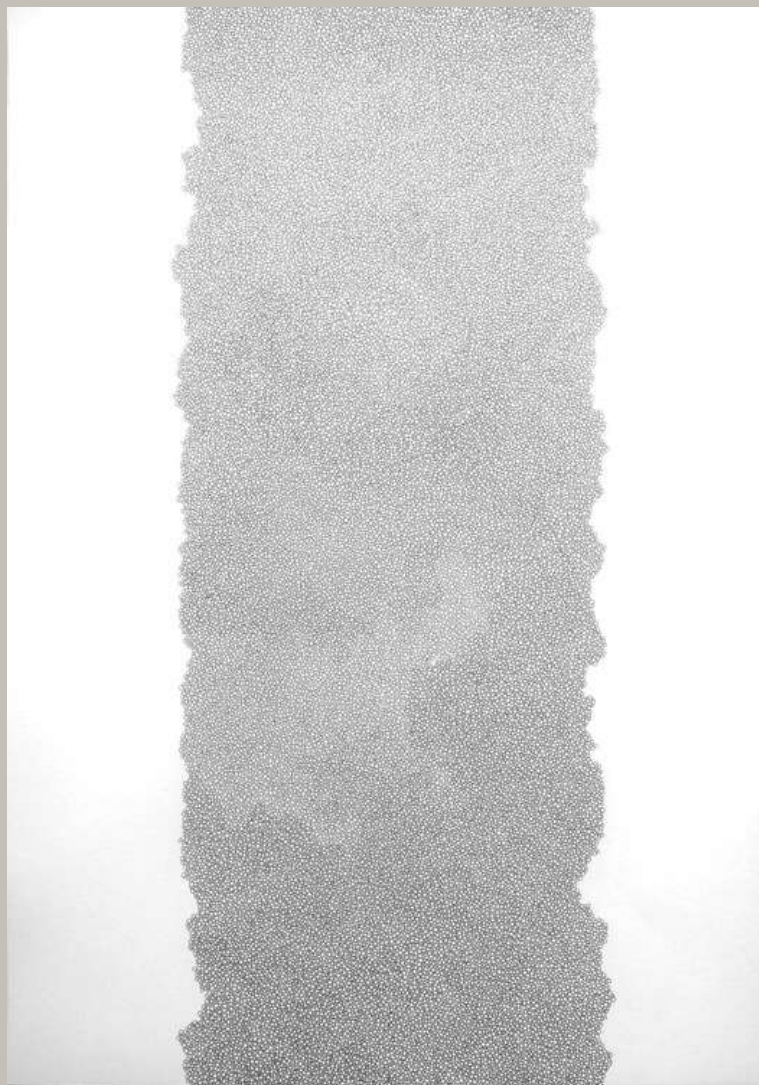
**SG\$ 4,500.00**



# PANG

Pang (b. 1986, Singapore) is an artist and registered art therapist whose practice stems from his encounters with people, spaces, and objects. He holds a BA (Hons) in Fine Art from Loughborough University and a Master in Art Therapy from LASALLE College of the Arts. His immediate environment, both material and immaterial, plays a central role in shaping his work.

Pang works primarily with the colour white, referencing its symbolic ties to life and death, and creating artworks that act as open spaces for viewers' interpretations. Now based in Bali, he divides his time between art therapy and his artistic practice. His debut solo exhibition, *Unplanned Endings*, was held at Intersections Gallery in 2019, alongside notable international commissions.



**Pang**  
***Doing Something, Doing Nothing, A3 Series 2, 2018***  
 Ink on Paper  
 42 x 29.7 cm

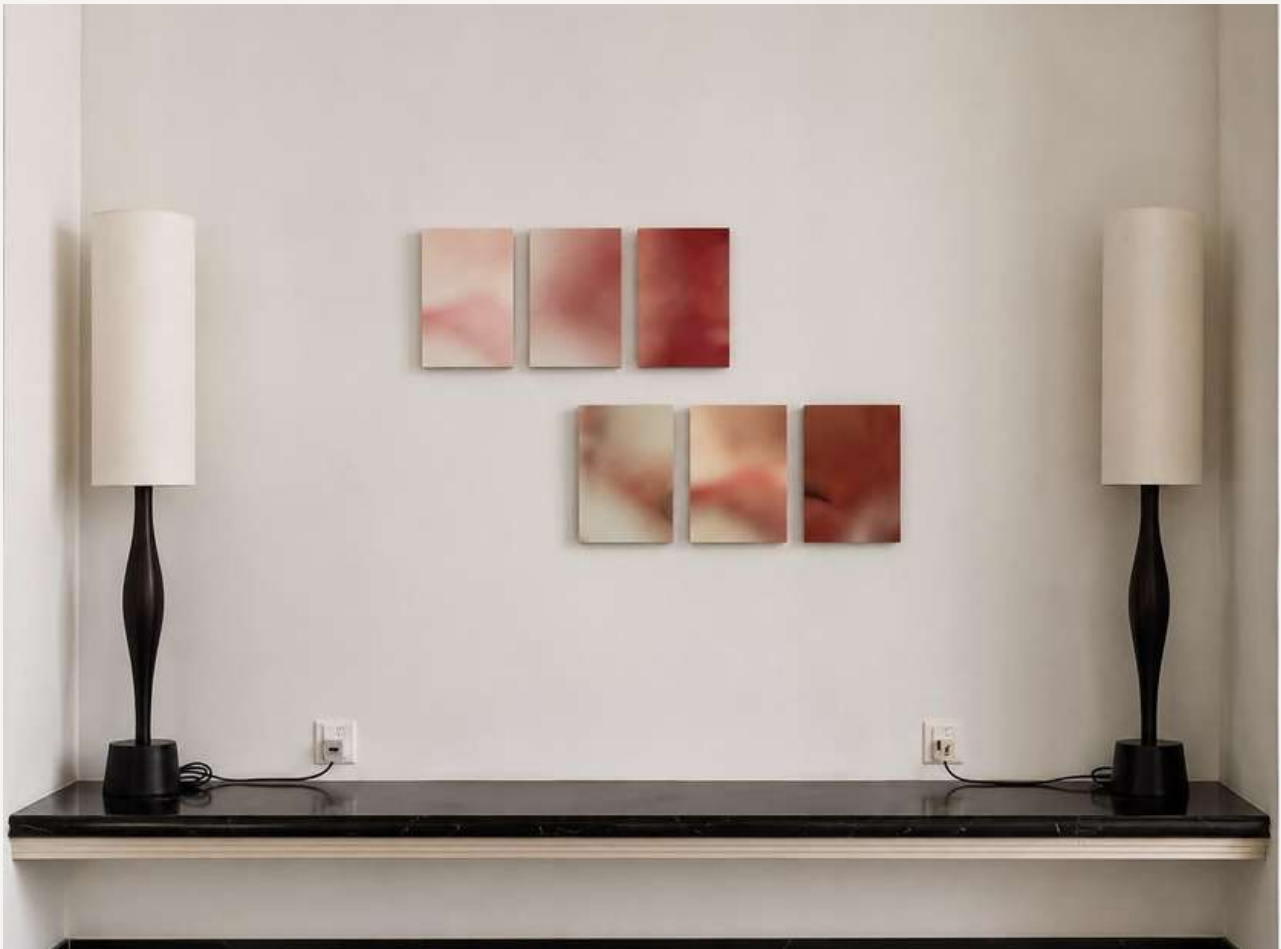
**SG\$4,500.00**



**Pang**  
***Doing Something, Doing Nothing, A3 Series 4, 2018***  
 Ink on Paper  
 42 x 29.7 cm

**SG\$4,500.00**





**Hélène Le Chatelier**

Top left to bottom right:

***Terra incognita (Wanderlust)* 1, 14, 21, 3, 15, 2A, 2018**

Print on metal

27cm x 20.5 cm | Ed. 1/6

**SG\$ 800.00 each**

## HÉLÈNE LE CHATELIER

Hélène Le Chatelier is a French artist who has lived in Singapore for over a decade. Her practice examines the transformation of the human body and the shifting, fragile nature of memory. Working primarily with ink on paper, she creates nudes whose contours alternate between clarity and ambiguity, mirroring the way memories surface and fade. Influenced by both Chinese and European traditions, her technique embraces the irrevocability of each brushstroke, echoing the irreversible course of life.

Le Chatelier views her works as intimate cartographies of emotion, capturing the marks—visible and invisible—that time leaves on the body and the heart. A graduate of ENSAAMA Olivier de Serres in Paris, she works across painting, sculpture, photography, video, installation, and writing, and is the 2021 PULSE Award winner.



**Hélène Le Chatelier**  
***Terra incognita (Wanderlust) 14, 2021-2025***  
Print on metal  
94cm x 72 cm | Ed. 2/3

**SG\$ 2,200.00**



**Hélène Le Chatelier**  
***Terra incognita (Wanderlust) 11, 2018***  
Print on metal  
94cm x 72 cm | Ed. 1/3

**SG\$ 2,000.00**

This catalogue is produced by Intersections Gallery and includes details of the artworks physically exhibited at the Residence of the French Ambassador in Singapore.

**Photography**

Artists

**Text**

Intersections Gallery

# CONTACT

**Marie-Pierre Mol**

**Intersections Gallery**

art@intersections.com.sg | + 65 9798 5611

www.intersections.com.sg

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