

## Hanibal SROUJI



### Academic Degrees

- 1987** Master of Fine Arts, MFA, Concordia University, Montréal
- 1987** D.N.S.E.P., Ecole des Beaux-Arts de Nîmes, France
- 1982** Bachelor of Fine Arts, BFA, Concordia University, Montréal
- 1978** D.E.C. Social Sciences, Vannier College, Montréal

### Academic positions

- 2010-17** Associate Professor, LAU, School of Architecture & Design, Art & Design Department.
- 2005-08** Instructor, Multimedia Masters Program - Université La Sorbonne Paris 1.
- 2004-09** Lecturer, visual communication, EFAP- communication studies, Paris
- 2001-02** Invited professor - Painting, Drawing, courses University of Maryland, U.S.A.  
Establishing, organizing & teaching of summer courses: Painting, Drawing, in France
- 2001-07** Lecturer, drawing, multimedia *Bac Pro* - photography, "Formations Visuels", Paris
- 2000-06** Lecturer, drawing & multimedia, IMCAD, Paris
- 1989-94** Instructor, Painting, organization and lecturer of Summer Painting course for Concordia University at the "Ecole Supérieure des beaux-arts de Nîmes".
- 1994** Invited artist and Lecturer, Illinois State University. "The Invited Artist Seminar", Normal, Illinois, U.S.A.
- 1993-99** Instructor, English at the *Maison Populaire*, and at *ALICE – M Association*, Montreuil
- 1990-92** Instructor, Drawing et English, "Le Groupe de Recherche sur l'Apprentissage et la Formation G.R.A.F", Montreuil, France
- 1982-85** Instructor, Painting - Drawing, Concordia University, Montréal, Québec.

### Administrative positions

- 2016-17** Fine Arts Coordinator, LAU, School of Architecture & Design, Art & Design Department.
- 2005-7** Pedagogical directeur, "Formations Visuels", Paris

### Extra curricular activities

- 2002** Resident Artist, *Maison Pierre Daura*, Saint Cirq Lapopie, Lot, France
- 1995** Resident Artist, "Triangle Artists' Workshop", Anthony Caro Foundation, International artists program, "Ecole Nationale de Marseille".
- 1994** Resident Artist "Symposium de la Jeune Peinture au Canada", Baie-Saint-Paul, Québec
- 1993** Resident Artist, Les Carroz : *Semaine Internationale de la Peinture*, "Les Carroz d'Arts", France
- 1992** Resident Artist, Morocco: "Ateliers Méditerranéens de Tetouan", Ministry of Culture, Morocco
- 1990** Invited to "Arts Accords", Representing Concordia University, Montpellier, France
- 1988-89** Organization of exchange between Concordia University and Art schools in France
- 1987** "CHAGALL" at the *Musée des beaux-arts de Montréal*, Painting reproductions for "Maximage"
- 1986** Coordinator of the Etching workshop at the "l'Ecole de beaux-arts de Nîmes"
- 1984-85** Representative of Masters Students, The Faculty Council, and the selection Committee, Concordia
- 1983** in charge of the Drawing model sessions de drawing – Concordia University, Montréal
- 1982** Organization of exhibitions at the V.A.V. Gallery, Montréal

### Awards & Scholarships

- 2016** "Prix Jouhayna Baddoura", Paris France
- 1999** "Prix de Ahmed Asseleh", Asseleh Foundation, Alger, Algeria. Bursaries
- 1997** "Médaille d'argent des Arts", Mérite et dévouement français.  
"Grand Prix du 49ième Salon de Saint-Cloud", Musée des Avelines.
- 1982-83** "Concordia University Graduate Fellowship of Fine Arts" Montréal, Québec.
- 1985-87** "Bourse de Recherche et de Perfectionnement - Formations de chercheurs et de l'aide à la recherche", F.C.A.R. Ministry of Culture of Québec.

## Books

- 2013** "Hanibal Srouji , *Peindre le feu, l'eau, la terre, l'air*" , Editions *l'Orient le jour et Galerie Janine Rubeiz*.  
**2009** "Hanibal Srouji", *Collection Paroles d'Artistes* - N° 2, edited by L'Agenda Culturel, Beirut

## Book Chapters

- 2012** "War and other possible possibilities", *Thoughts on Arab History and Contemporary Art*, by Gregory Buchakjian; published by Alarm Editions.  
**2011** "Subtitled, with narratives from Lebanon" Royal College of Art, London, UK, published by APEAL.  
**2008** "*Decentryzm 2008*", International Art Presentation, edited by the Polish Artworks, Lublin, Poland  
**2006** "*Juillet 2006, Expressions Artistiques*", Exhibition Catalogue, edited by Europa  
**2003** "*Carnet de Bord, 1996/2002*", La Vigie, Art Contemporain  
**1997** "*La Biennale d'Issy, 1997*", Exhibition Catalogue, edited by *La ville d'Issy les Moulineaux*  
**1995** "Triangle Artists' Workshop 1995 - France"  
**1994** "*CHAMPS*", Exhibition Catalogue, edited by "Rafik Harriri Foundation"

## Publications & Conferences

- 2016** **Conference:** "Global Education Conference, 2016", Riverside University, California, USA  
**2014** "FROM BODY TO FORM", Lebanese artist Huguette Caland braved addressing subjects such as the body, nudity and women's sexuality, Canvas magazine, Vol 10, Issue 5 - September/October, 2014  
**2014** **Conference:** "The European Art and Design Education Conference", The Cornaro Institute, Larnaca & The University of Nicosia, Nicosia - Cyprus

## Public Auctions

- Chritie's Dubai** - 2006/07                      **C.M.O.O.A.** – Casablanca - 2008  
**Ayyam Beirut** - 2010/11                      **Sotheby's London** - 2011

## Collections

Collection Fondation d'entreprise Carmignac - France, Art of Writing Collection - Germany, Audi Bank Art Collection, National Museum of Tétouan, Bay-Saint-Paul Contemporary Art Museum, Ville de Gentilly Public Collection, Alcan Art Collection, Asseleh Foundation, private collections

## Professional Affiliations

Member of the *Maison des Artists*, France  
Member of the association "*Triangle Artists' Workshop*", France-USA

## Press Reviews

- 2016** "Musée Surssock, 32<sup>e</sup> Salon d'automne : Les 7 Choix de 'L'Orient-Le Jour' ", L'Orient-Le Jour, 20 janvier, 2016 by Zéna Zalzal.  
**2014** "Walking backward into the future", the Daily Star, by India Stoughton.  
**2013** Radio interview with Maysa Costache, in the Radio France International emission: "Vous m'en direz des nouvelles" of 5 September, 2103. RFI - Paris  
**2012** "Hanibal Srouji, June Kelly", by Doug McClemon, ARTnews, reviews: New York, February 2012

- 2011** "Science, Art and the Spirit - Lebanese, artist Hanibal Srouji calls reality into question", by Karah Byrns, elections, issue N°14, Art science reviews: New York, Summer 2011
- 2010** "Hanibal Srouji", Zena Zalzal, *L'Orient le Jour*, Beirut, 10/2010  
 "The War Inside", Maha Majzoub, RAGMAG, October, 2010  
 "The New Kid on the Block: Lebanon's MENASART Fair", Oasis, Fall issue, 2010
- 2009** "Les éclats de pétales de Hanibal Srouji", Colette Khalaf, *L'Orient le Jour*, Beirut, 01/2009
- 2008** "Hanibal Srouji, Wishful Thinking", Men's Passion Magazine, Kuwait
- 2007** "Hanibal Srouji, a song for freedom", CANVAS, profile - by Roula El-Zein, volume 3 issue 5, Dubai, Sept./Oct. 2007
- 2006** "Hanibal Srouji, ou la soutenable légèreté de l'être", Colette Khalaf, *L'Orient le Jour*, Beirut, 04/2006  
 "Art & Culture", Daily Star, Beirut, 04/2006,  
 "From the Orient ...", Laure Graieb, Al Nahar, Beirut, 04/2006,
- 2005** "Chronique Beaux-Arts", André Parinaud, Univers des Arts, Paris, 05/2005
- 2004** "Verdeckt", Adrian Aebi, Basler Agenda, Basel, 29/05/2004  
 "Galerie Eulenspiegel", Stefy Plattner, bz Freitag, Basel, 14/05/2004  
 "Trois Artistes actuels à l'Atria", Midi Libre, Nîmes, 03/12/2004
- 2003** "Un art de rigueur et de plasticité", Nicole Harfouche, Magazine Beaux-Arts, Paris, 12/04/2003  
 "Retour au nomadisme", Joseph Tarrab, Art et Culture, *l'Orient le Jour*, Beirut, 18/04/2003
- 2002** "La Guerre qui fait Tache", La Dépêche du Midi, Cahors, 02/10/2002  
 "Hanibal : premier artiste résident de la Maison Pierre Daura", Saint Cirq Lapopie, La semaine du Lot N°316, 09/2002  
 "Les Vendémiaires proposent une action pédagogique rare", Le Midi Libre, Lez et Pic-Saint-Lou, 11/10/2002  
 "La guerre qui fait tache", La Dépêche, 02/10/2002  
 "Regard- Peintres émigrés : Chahfé, Geitani, Srouji et les autres, Fond et double fond", Joseph Tarrab, *l'Orient le Jour*, Beirut, 22/05/2002
- 2000** "Hanibal Srouji, apôtre de l'ouverture", Salon International des Métiers d'Art - SIMAA, *L'Orient le Jour*, Beirut, 16/05/2000  
 "Le clos et l'inclôturable", Joseph Tarrab, Regard, *L'Orient le Jour*, Beirut, 27/03/200
- 1999** "Une date, un rendez-vous", H.B., El Watan, Algeria, 03/03/1999  
 "Un parcours qui n'en finira pas", El Watan, Culture, 03/03/99, Algeria  
 "Père et fils, d'une rive à l'autre", H.B., El Watan, Culture, Algeria, 06/03/99  
 "La mémoire d'Ahmed et Rabah Asseleh a été commémorée le week-end dernier à l'école des Beaux-Arts" Lamine Moncef, La Tribune, Algeria, 06/03/99  
 "Dans la dignité", K.B. Authentique, Algeria, 06/03/99  
 "L'art pour ne pas oublier", Ali El-Hadj Tahar, Liberté, Algeria, 06/03/99  
 "Eternelle lueur", Liberté, Algeria, 06/03/99  
 "Une Fondation 5 ans après", La Nouvelle République, Algeria, 06/03/99  
 "Un vibrant hommage", N.B. et F.B., Le jeune Indépendant, Algeria, 06/03/99  
 "Beaux-Arts : un mois de mars pas comme les autres", J. Gassouma, La Nouvelle République, Algeria, 10/03/99  
 "Tendances de la modernité", Ali El-Hadj Tahar, Liberté, Algeria, 18/03/99
- 1997** "Le Liban renoue avec la création artistique", Harry Bellet, Le Monde, France, 11/03/1997  
 "Hanibal Srouji : Particules, l'eau et le feu", Joseph Tarrab, Regard, 15/01/1997  
 "Une conférence de Srouji : Le peintre et sa mémoire", Beirut, 11/01/1997  
 "Hanibal Srouji à la Galerie Janine Rubeiz", Zéna Zalzal, Les expos de la semaine, *L'Orient le Jour*, Beirut, 10/01/1997  
 "Hanibal Srouji : La nature jusqu'à l'ascétisme", Nazih Khater, Al Nahar, Beirut, 07/01/1997

- 1996** "Recent Exhibitions", Radio Interview with Mme Gabie Lteif, Radio Monté Carlo, Paris, 01/03/1996
- 1995** "Painting: an entrance for the spectator's vision: an opening towards the infinite", Assad Arabis, Al Hayat, N° 11795  
 "Personal Exhibition at the Carrousel du Louvre", Ahmed el Shaikh, Les Editions Orientales, Arab Week, N° 1858, 22/05/1995  
 Radio interview, Radio Orient, Paris, 08/05/1995
- 1994** "*Tous les êtres humains naissent libres et égaux...*", Galerie Observatoire 4, Montréal; a round table discussion: coordinator: by Ms Lise Garnaux, Radio Canada, 10/12/1994  
 "*Planète Montréal*", Radio Interview with M. Yves Sherif, Radio Centreville, 102.3 FM, 09/12/1994  
 "*Bilan du Symposium*", Sylvain Desmeules, 10/09/1994  
 "*Le défi de réaliser un grand format : atteint*", Caroline Thibault, 03/09/1994  
 "*50 œuvres en vente. L'encan public marquera la fin du Symposium*", Sylvain Desmeules, 27/08/1994  
 "*Symposium de la jeune peinture au Canada Mémoire-Miroir*", Caroline Thibault, Plein Jour sur Charlevoix, Québec, 20/08/1994  
 "*Une brise formaliste souffle sur Baie-Saint-Paul*", Mona Hakim, Le Devoir, Québec, 29/08/1994  
 "*Symposium de la jeune peinture une année marquée par la maturité*", Dany Quine, Le Soleil", Québec, 27/08/1994  
 "*Symposium de la jeune peinture au Canada. Fable d'espace*", Michel Bois, Voir Québec, 25/08/1994  
 "*Réalités Nouvelles*", Radio Interview with M. Walid Shemaït, Radio Orient, Paris
- 1993** "*Lorsque l'imagination devient élan...*", Antoine Jockey, Exposition, Magazine, Paris, 23/04/1993  
 "*Les secrets des formes naturelles dans une peinture abstraite*", Assad Arabis, Art & Culture, Alhayat 14/04/1993  
 "... *Et la lumière fut*", J.R., Leman & Mont-Blanc, Les Carroz, Le Dauphiné Libéré, 24/03/1993  
 "*André Magny vous dit bonjour !*", J.R., Le Dauphiné, 23/03/1993  
 "*Fresque en Boîte*", J.R., Le Dauphiné Libéré, 22/03/1993  
 "*Les Artistes en bonne Place*", J.R., Le Dauphiné Libéré, 18/03/1993  
 "*Exposition à Confluences*", Radio Interview with Mme Randa Takieddine, Radio Orient, Paris
- 1991** "Lyrical Abstraction and the search for a new expressive vision", dialogue with Faysel Soultan, Alsafir n°6045, Beirut, 16/11/1991  
 "*L'œuvre : une expression matério-spiritualiste de l'interaction entre la conscience humaine et l'existence*", dialogue with Zahra Hammoud, Albina n° 811, Beirut, 23/11/1991  
 "From the Mediterranean to the American School", Assad Arabis, Art & Culture, Alhayat 10/1991  
 "My colors: my answer to the cannons of war", dialogue with Dr Jalil Alatia, Art, Alfoursan, Paris, 1991

## Personal Exhibitions

- 2016** "**ANTI GRAVITY**", Galerie Eulenspiegel, Basel, Switzerland
- 2014** "**INTO THE CLOUDS** ", Singapore Art Fair, with Galerie Janine Rubeiz, Singapore  
 "**TÊTE DANS LES NUAGES** ", Galerie Janine Rubeiz, Beirut
- 2011** "**CAGES**", June Kelly Gallery, New York, USA  
 "**HEALING BANDS**", Galerie Europa, Paris
- 2010** "**COMING BACK**", FFA Private Bank, organised by Nada Boulos Al Assad, with Galerie Janine Rubeiz, Beirut
- 2009** "**HEALING BANDS**", Galerie Eulenspiegel, Basel, Switzerland  
 "**OFFERINGS**", Galerie Janine Rubeiz, Beirut
- 2008** "**WISHFUL THINKING**", The Sultan Gallery, Kuwait  
 "**HEALING BANDS**", Espace Derville, Paris
- 2007** "**CAGES**", Galerie Eulenspiegel, Basel, Switzerland
- 2006** "**TOUCHES**", Galerie Janine Rubeiz, Beirut

- 2005** " **ELEMENTS**", Centre Culturel de Gentilly, France
- 2004** "**EPHEMERALS**", RahmenGalerieEulenspiegel, Basel, Switzerland
- 2003** "**SOUS LE SIGNE DE LA LEGERTE**", Galerie Janine Rubeiz, Beirut.
- 2002** "**PERSISTENCE OF MEMORY - OASIS**", June Kelly Gallery, New York  
**"TRANSFORMATIONS II, fire & color"**, MMG Gallery, Tokyo, Japan
- 2000** "**TRANSFORMATIONS**", Galerie Janine Rubeiz, Beirut
- 1999** "**BOOKS**", Galerie du Tableau, Marseille
- 1997** "**NOTIONS OF EXILE AND MEMORY**", Shirley Fiterman Gallery, N.Y.  
 Borough of Manhattan Community College, with K. Jacobs, New York  
**"PARTICLES"**, Galerie Janine Rubeiz, Beirut
- 1996** "**MARKS**", Office of the Ministry of Tourism of Lebanon, Paris
- 1995** "**FIELDS**", Carrousel du Louvre, Paris  
**"FIELDS"**, Confluences, Paris
- 1993** "**RECENT WORKS**", Confluences, Paris
- 1991** "**FORCES ET LUMIERES**", with S. Couderc and J.PH, Hertzberg, Jardin d'Acclimatation, Paris
- 1990** "**RECENT WORKS**", Galerie EOS, Paris
- 1987** "**DUO SHOW**", with C. Hachon, Villas Nîmazur, Nîmes
- 1985** "**RECENT WORKS**", Galerie B, Nîmes  
**"RECENT WORKS"**, Galerie Bourget, Montréal
- 1983** "**TWO ARTISTS TO DISCOVER**", Place des Arts, Montréal
- 1982** "**DUO SHOW**", with F. Mulvey, Architecture Gallery, McGill University, Montréal  
**"DUO SHOW"**, with J. Marok, V.A.V. Gallery, Montréal

### Collective Exhibitions

- 2016** "**MUSEE SURSOCK, 32<sup>e</sup> SALON D'AUTOMNE**", Musée Sursock, Beirut  
**"BITASARROF"** l'exposition à la Bibliothèque nationale du Liban
- 2014-16** "**ART ABU DHABI**", International art fair, with Galerie Janine Rubeiz, UAE.
- 2014** "**MAC INTERNATIONAL**" The MAC's first open arts prize - Shortlisted 2014 – Belfast, Ireland
- 2013** "**SYRI-ARTS, 101 WORKS OF ART FOR SYRIAN REFUGEE CHILDREN IN LEBANON**", Beirut Exhibition Center  
**"Tjreed – a selection of Arab Abstract Art, 1908-1960"**, CAP, Contemporary Art Platform, Kuwait  
**"PELLICULA"**, Galerie Janine Rubeiz, Beirut  
**"VOUS AVEZ DIT ABSTRAIT"** - Exposition collective, Galerie Tanit, Beirut  
**"ART DUBAI - 2013"**, & "**ART ABU DHABI – 2013**", Galerie Janine Rubeiz, UAE.
- 2012** "**25<sup>TH</sup> ANNIVERSARY**", June Kelly Gallery, New York, USA,  
**"PRIMITIA**, a collection of art", Faculty Show, School of Architecture and Design , LAU, Beirut  
**"ART DUBAI - 2012"**, & "**ART ABU DHABI – 2012**", Galerie Janine Rubeiz, UAE.
- 2011** "**SUBTITLES**", APEAL, London, England  
**"ART DUBAI - 2011"**, Galerie Janine Rubeiz, UAE  
**"SOTHEBY'S PREVIEW MIDDLE EAST ART"**, Sotheby's, London, UK  
**"REBIRTH: LEBANON XXI<sup>ST</sup> CENTURY CONTEMPORARY ART"**.  
 Rebirth was conceived and curated by Janine Maamari in collaboration with Danièle Giraudy,  
 Conservateur Général des Musées de France, Beirut Exhibition Center, Beirut
- 2010** "**CONVERGENCE, NEW ART FROM LEBANON**", The Katzen Arts Center, Washington D.C.  
**"ZIG ZAG"**, Cultural Center of Gentilly, France  
**"ART DUBAI"**, Dubai Art, contemporary Art Fair, Galerie Janine Rubeiz, Dubai  
**"ART KARLSRUHE"**, Contemporary Art Fair, Galerie Eulenspiegel, Karlsruhe, Germany

- 2009** "ART DUBAI", Dubai Art, contemporary Art Fair, Galerie Janine Rubeiz, Dubai  
"ART KARLSRUHE 2009", Contemporary Art Fair, Galerie Eulenspiegel, Karlsruhe, Germany
- 2008** "ARTEUM MUSÉE D'ART CONTEMPORAIN", in Châteauneuf-le-Rouge, with *Galerie Morlot*, Marseille  
"DECENTRISME", Municipal Gallery, Ostrowiec, and in Warsaw, Poland  
"ART KARLSRUHE 2008", Contemporary Art Fair, *Galerie Eulenspiegel*, Karlsruhe, Germany  
"Chosen Works", CCSS of Jamhour, Beirut  
"Recent Works", Galerie Janine Rubeiz, Beirut
- 2007** "ART PARIS - ABU DHABI", Contemporary Art Fair, Galerie Janine Rubeiz, Abu Dhabi  
"SALON DECENTRISME", Galerie Im Hofgut Reinhiem, Germany  
"L'ART DANS LE QUOTIDIEN", Galerie Valeria RUIZ, Paris  
"JULY 2006", Europa Espace Galerie, Paris  
"Christie's" International modern art auction, Dubai
- 2006** "PINCEAUX POUR PLUMES", Soursouk Museum, Lebanese Foundation of the National Library, in collaboration with Galerie Janine Rubeiz, Beirut  
"ARTISTS OF THE GALLERY", RahmenGalerieEulenspiegel Basel, Switzerland  
"LES LAUREATS", Espace J. M. Murlot, Marseille  
"LES LAUREATS", Espace J. M. Murlot, Marseille  
"D'un monde à l'autre", Collective exhibition, Galerie Valeria RUIZ, Paris  
"Christie's" International modern art auction, Dubai
- 2005** "Coup d'oeil : Passé et Présent I", Galerie Janine Rubeiz, Beirut  
"Peintres Emigrés", Galerie Janine Rubeiz, Beirut  
"Peindre les tissus", Galerie Janine Rubeiz, Beirut  
"RDV CINE", Le Tarmac, La Villette, Paris  
"LE PETIT MUSEE", Espace Bingen, Paris
- 2004** "HEARING VOICES: PERSONAL NARRATIVES", The Gallery, at Bristol-Myers Squibb, New Jersey, USA  
"THE ARTIST VIEW II", Cork St Gallery, London, UK  
"NOVOTEL ATRIA", Galerie Dialogue, Nîmes, France
- 2003** "GARDEN OF EDEN", The Phatory, New York, USA  
"THE MODERN COLLECTIBLES FAIR", Galerie Dialogue, Olympia, London, UK  
"EUROP'ART 03", International Art Fair, Galerie Janine Rubeiz, Geneva, Switzerland  
"48hd'ART", Galerie Ginette Turpeau, Atelier Barata, Montrouil, France  
"Cerfs-volants d'artistes", Cité Universitaire, Maison du Liban, Paris
- 2002** "Artsud", Grand Palais, Paris  
"Les Vendémiaires 2002", Salle Jan Bonal; Saint Mathieu de Trévières, France  
"Visages Francophones", Galerie Janine Rubeiz, La Chantrieri, Cahors, France
- 2001** "St'art - International ART FAIR OF STRASBOURG", Galerie Janine Rubeiz, Strasbourg, France  
"Trans-Pyramid'Art", Egyptian Cultural Centre, Paris  
"Un cèdre à Saumur", Lebanese Cultural Festival, Louvre museum, Saumur, France  
"ARTUEL", International Fair for Contemporary Art, Beirut, Lebanon  
"FRANCOPHONE FESTIVAL", Théâtre du Paris, Andézieux-Bouthéon, France
- 2000** "Pages 4, Salon de la Bibliophilie Contemporaine", Galerie Dialogue, Espace Austerlitz, Paris  
"PALM SPRING ART FAIR - 2000", Contemporary Art Fair, Galerie Dialogue, PALM SPRING, California  
"SALON PAGES 4", Gallery Dialogue, Contemporary Editors' Exhibition, "Espace Austerlitz", Paris  
"ARTUEL", International Fair for Contemporary Art, Galerie Janine Rubeiz, Beirut, Lebanon
- 1999** "ART-PARIS 99", Contemporary Art Fair, Galerie Janine Rubeiz, Carrousel du Louvre, Paris  
"ARTUEL 99", International Fair for Contemporary Art, Beirut, Lebanon  
"EUROP'ART 99", International Art Fair for Contemporary Art, Genève  
"LES LAUREATS", Espace J. M. Murlot, Marseille  
"Exposition Collective", Montreuil

- 1998** "POLYLOGUE 421 - COMBINAISONS ALEATOIRES", Place des Vosges, Paris  
 "SURFACE 1", Galerie Art et Patrimoine, Paris
- 1997** "LA BIENNALE D'ISSY", Palais des Arts et des Congrès d'Issy-les-Moulineaux  
 "BOOK WORKS II", Lousdale Gallery, Toronto, Ontario, Canada  
 "FRENCH CONNECTION I", The Painting Center, New York  
 "MOI QUI FAIT PROFESSION DES CHOSES MUETTES", Galerie Art et Patrimoine, Paris  
 "LE 49 EME SALON DE SAINT CLOUD", Musée des Avelines, saint Cloud, France
- 1996** "PREMIER PRIX DE PEINTURE JEAN MICHEL MOURLOT", Tour du Roy René, Marseille, France  
 "7TH FILM FESTIVAL", Cité Sociale, Fameck, France  
 "Culture & Culture", 55 Prince Gallery, Montreal  
 "NORD-SUD NOSTALGIE", Centre Culturel Français, Beirut
- 1995** "TRIANGLE WORKSHOP", Hôtel du Département, Marseille  
 "OPEN DOORS, TRIANGLE WORKSHOP", Ecole des Beaux-Arts, Luminy, France  
 "MASSART GROUP", Condition des Soies, Cultural Center, Lyon, France
- 1994** "Symposium de la Jeune Peinture au Canada", Baie-Saint-Paul, Québec  
 "TOUS LES ETRES HUMAINS NAISSENT LIBRES ET EGAUX...", Galerie Observatoire 4, Montréal  
 "JOURNEES CULTURELLES LIBANAISES", la Salle des Pas Perdus, Palais de L'UNESCO, Paris  
 "GROUP SHOW", Mille et Une Bis, Paris
- 1993** "INTERNATIONAL PAINTING WEEK", Galerie Montmartre, Les Carroz, France  
 "SUD 92, BIENNALE DE LA PEINTURE", Palais des Arts et des Congrès, Issy-Les-Moulineaux, France
- 1992/6** "REALITES NOUVELLES 48E ET 50E SALON", L'Espace Tour Eiffel, Paris  
 "REALITES NOUVELLES 46E ET 47E SALON", Le Grand Palais, Paris
- 1992** "12 ARTISTES AUTOUR D'UNE TECHNIQUE", Gravures sur Bois, Centre Social;  
 Les Marguerittes, Atelier Joe et Flo, Toulouse ; et la Médiathèque Marc Bernard, Nîmes  
 "LE RETOUR DES TOURS", la Tour du Duché, Uzés, France  
 "THE FACULTY SHOW", Concordia Galleries, Montréal
- 1991** "OPENING SHOW", Galerie Citron, Montréal
- 1990** "BREAKING THE SILENCE", I. M. A., Arab Institute, Paris  
 "THOMAS MOORE SHOW", C.D.N. Cutral Center, Montréal  
 "5 ARTISTS", Galerie Opus 2, Montréal
- 1988** "BLOC ARTISTS", Galerie Nomade, Montréal
- 1987** "4 AU VIGAN", Musée Cévenol, Le Vigan, France
- 1986** "RENCONTRE D'ART", Musée Ingres, Montauban, France  
 "EXPO RESTO DU CŒUR", Espace Gard, Nîmes
- 1985** "5 PEINTRES", Galerie Bourget, Montréal
- 1984** "9 x 9", Galerie Y. Meir, Montréal  
 "BIENNALE DE LA FACULTE DES BEAUX-ARTS", Galeries Concordia, Montréal
- 1983** "34E SALON DES JEUNES ARTISTS", Le Grand Palais, Paris  
 "LA JEUNE PEINTURE QUEBECOISE", Le Centre Culturel C.D.N., Montréal
- 1982** "LE SHOW", Galerie Weisman, Montréal  
 "SELECTION 82", Place des Arts, Montréal