



Abandoned Landscape

By Sharis Garabedian

11 October to 27 October 2013

13, Lorong 24A, Geylang
Singapore 398537

Presented and organised by:



Intersections



Sharis Garabedian

The Exhibition

Abandoned Landscape consists of 16 photographs taken in Armenia by **Sharis Garabedian**, a woman artist born to an Armenian family.

Considering her photographs “paintings of reality”, **Sharis** refuses both the subterfuge of Photoshop and staged situations. Her work is an invitation to discover beauty beyond our preconceived notions and expectations.

In the stunning beauty of deserted Armenian landscapes, pre-fabricated houses and broken down pieces of a car allude unpredictably to a personal and universal quest of identity.

However, the photographs are also a sheer ode to beauty, fostering on the perfection of forms, textures and colors naturally present in our surroundings and usually overlooked. The medium of photography allows the artist to transform discarded and accidental objects into pieces of art and ultimately to abstract the quintessence of objects.

Although these photographs were taken in present day Armenia, they allude to scars of the past. Indeed, between 1915 and 1923 Armenia was victim of a genocide, which set off a massive diaspora. Like many Armenians, the artist’s relatives were also victim of this traumatic episode of history.

The Exhibition (continued)

Similarly to many displaced people all over the world, the artist who grew up in the Middle East and Europe feels the urgency to go back to her roots, visiting and revisiting abandoned places of Armenia.

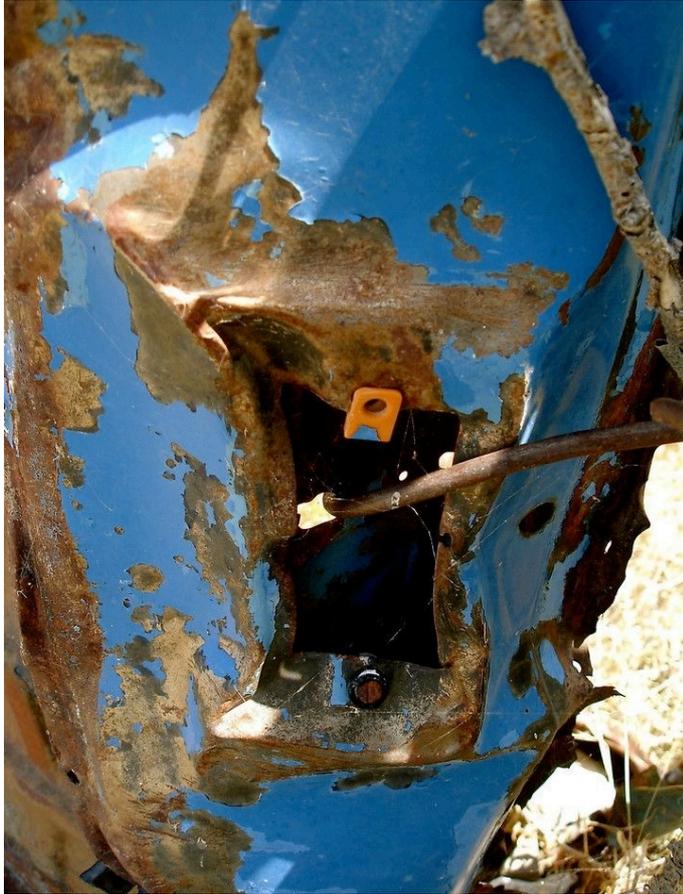
For **Sharis**, this exhibition is an opportunity to embark on a different journey following the steps of the early Armenian settlers who contributed to the creation of icons of Singapore like the Raffles hotel, and the national flower, the orchid Vanda miss Joachim, the artist is eager to discover a shared history, one less told but not less real. With the story of the successful Armenian diaspora in mind, the viewer is invited to look further than the landscapes of the artist's abandoned country in the direction of the vibrant and successful city of Singapore – yet a city with its own displaced people and visitors.

“Untitled”

Edition 2/10, 2009

Digital Print Mounted on Aluminum, 75cm X 100cm





"Untitled"

Edition 3/10, 2009
Digital Print Mounted on Aluminum
100cm X 70cm

“Untitled”

Edition 2/10, 2009

Digital Print Mounted on Aluminum, 75cm X 100cm



“Untitled”

Edition 3/10, 2009

Digital Print Mounted on Aluminum

100cm X 70cm



“Untitled”

Edition 4/10, 2009

Digital Print Mounted on Aluminum, 70cm X 100cm



“Untitled”

Edition 3/10, 2004

Digital Print Mounted on Aluminum, 67cm X 100cm





“Untitled”

Edition 4/10, 2004

Digital Print Mounted on Aluminum

100cm X 67cm

“Untitled”

Edition 2/10, 2011

Digital Print Mounted on Aluminum, 75cm X 100cm

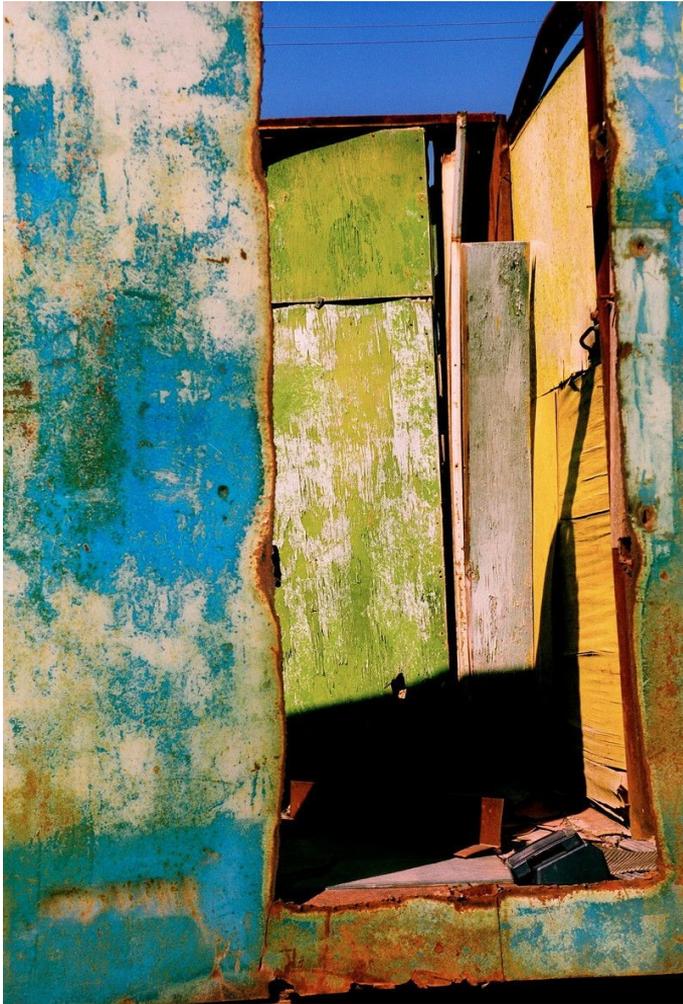


“Untitled”

Edition 2/10, 2004

Digital Print Mounted on Aluminum, 67cm X 100cm





“Untitled”

Edition 5/10, 2004

Digital Print Mounted on Aluminum,
100cm X 67cm

“Untitled”

Edition 3/10, 2011

Digital Print Mounted on Aluminum, 75cm X 100cm



“Untitled”

Edition 3/10, 2004

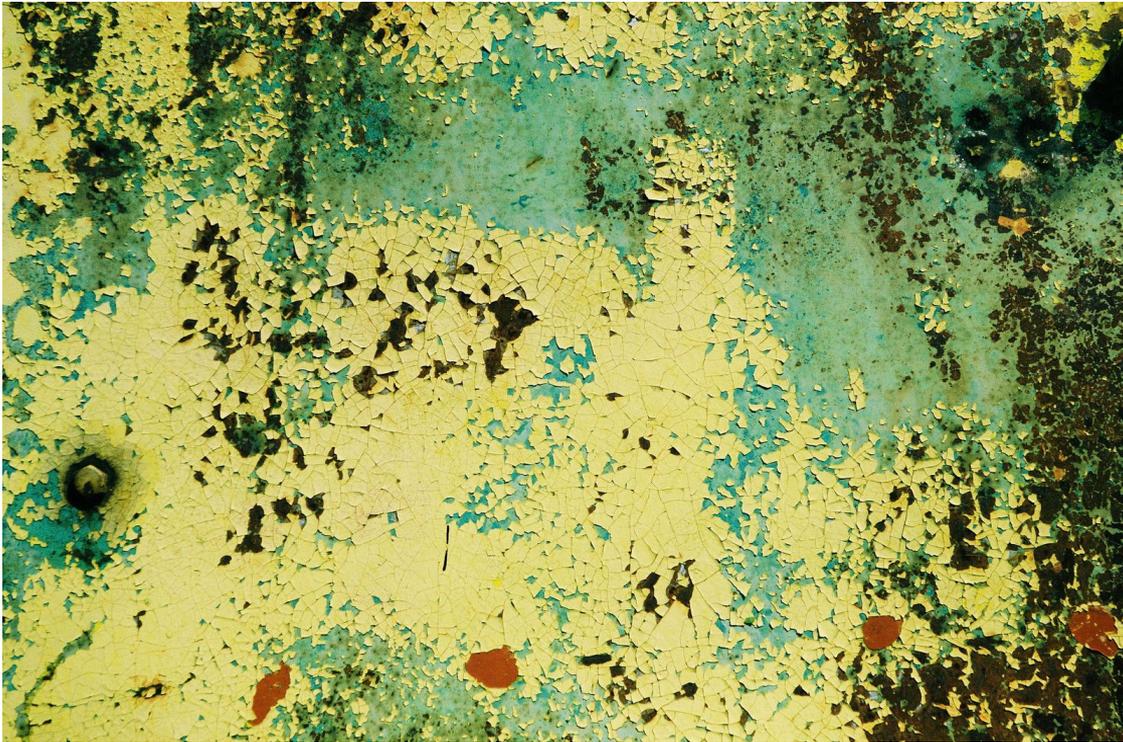
Digital Print Mounted on Aluminum, 67cm X100cm



“Untitled”

Edition 4/10, 2004

Digital Print Mounted on Aluminum, 67cm X 100cm



“Untitled”

Edition 1/10, 2012

Digital Print Mounted on Aluminum, 76cm X 100cm



“Untitled”

Edition 1/10, 2012

Digital Print Mounted on Aluminum, 75cm X 100cm



“Untitled”

Edition 1/10, 2012

Digital Print on Aluminum, 75cm X 100cm



Sharis Garabedian: Biography

Artist and designer, Sharis Garabedian lives and works in Paris, France.

She was educated in London, New York, and Paris. She has a Bachelor of Arts in History of Art and French Literature from Skidmore College, New York, USA, and a Minor in 18th century French Literature from Sorbonne University, Paris, France.

She grew up in an artistic family and was given her first camera by her father at a young age.

Growing up in many different geographical areas, Middle East, Europe, and being of Armenian descent, she absorbed the multiple influences that play a major role in her art. In addition to her inherited visual history and experiences which have led her to express herself in various mediums; in photography, color and textures of ancient and modern places, objects and nature are examined at close range recreating the subject of her photographs into new compositions, resonant of abstract painting.

Sharis Garabedian: Biography continued

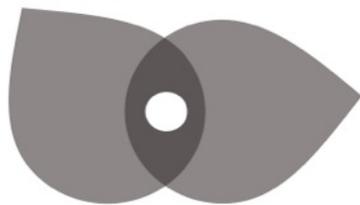
Selected Photos' Exhibitions:

- 2013 DIASPO'ARTS, La Péniche Anako, Paris, France
- 2012 UrbArt, Urbanistes Sans Frontières et APAF, 93 rue Saint Dominique, 75007, Paris, France
DIASPO'ARTS, La Péniche Anako, Paris, France
arTmémie, Mairie du 8eme, Paris, France
- 2011 DIASPO'ARTS, La Péniche Anako, Paris, France
- 2009 TRANSCAPES, Solo Photo Exhibit, Npak, Yerevan, Armenia
- 2008 BLACK AND WHITE, Npak, Yerevan, Armenia
- 2007 ABSTRACTION ON THE OTHER SIDE OF THE LENS, Npak, Yerevan, Armenia
YEREVAN CRISIS, A Multi Media Art Event, Npak, Yerevan, Armenia
- 2006 LAYERED LIVES, Brunei Gallery, London, England

Sharis Garabedian: Biography continued

Installations, Paintings & Drawings' Exhibitions

- 2006 ART WITHOUT BORDERS, Armenian Center for Contemporary Art, Yerevan, Armenia
- 2002 BIENNALE OF GYUMRI, Installation, painting/video, Steel Gallery, Gyumri, Armenia
- 2001 SHADOWS OF DUST, Installation, ACCEA, Yerevan, Armenia
- 1999 ARTISTS EXHIBITION, Paintings, Puck Building Soho, New York, U.S.A
- 1998 IL LINGUAGGIO DEGLI ETRUSCHI, Installation, Terme del Papi, Viterbo, Italy



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